the fear of being bored."

come to town for this special view.

one of the famous Chase still life studies.

"Yes," says wife, gazing at; "The Por-trait of a Young Girl."

Seen one just like it on the Shinnecock

"Had on a scarlet bathing suit wa'n'

a dozen artists strike critical attitudes.

his pictures of the Napoleonic era."

she was afraid."

beach last August."

Eyes are great."

meant the gal."

type."

antazing growth:

special miniatures.

need less attention-

"Look right at you."

ong enough to trip on."

"So did I."

SATURDAY AFTERNOON BRINGS CROWDS TO THE PICTURES.

Artist and Amateur Meet Then on Common Ground Some Varying Views of

come to be a regular visiting time among

lighting and effect.

ing the eye. Just as the names of popular theatres are household words to thou. There were about an equal number of

MATINEES AT THE GALLERIES avenue, surrounded by the canvases of American contemporaries, the work of the latter stands the test and more than that actually throws down the gauntlet to the Gallic rivals."

The overworked names everywhere n America are those of the Barbizon school, says another of the dealers whose Mailisse The Lovers of Miniatures all the advertised exhibitions of the French Portratt Painters Who Fall. United States. "In one prominent city Saturday afternoon in New York has I visited a loan exhibition recently, the largesse of a well known citizen, the the picture galleries, especially those entire collection bearing the names of dis Fifth avenue and the streets near by. tinguished foreign and American artists. The picture dealers themselves speak of In the fifty or so pictures shown there "matinée day" and a look about were possibly three that were undoubtedly assure you that there are just as dis- genuine, leaving a large percentage of inclive types at these places as there forgories. It was my task to obtain inreal the playhouses. Perhaps a thousand formation, not to sow seeds of dissatispersons will stroll into some one of the faction in my wanderings; so I said nothcalleries when an especially interesting ing, but really did not regain my poles exhibition is on and from five to six hun- until I reached the Coast, where at Portdred is not by any means an unusual land, Ore., I found rare examples of some of our best men, Inness, Martin, Ryder, These galleries begin at about Thirty- Fuller, Hunt and, though Wyant was upfourth street and for the next twenty represented, I discovered that so highly blocks or so you cannot miss the invi- were his pictures valued in the few homesation, in the form of an alluring water- containing them that the owners had color, oil or pastel cunningly framed in hesitated to lose sight of them even for window with careful attention to a little while. In the Seattle exhibition an admirable selective faculty was shown. It is no mean accomplishment, one of It was a wise policy that prohibited the the dealers says, to find a picture that showing before such an audience of any will stand this test of catching and hold- of the crude experiments that so fro-



THE HUMAN CATALOGUE.

ful atrocities I had ever seen masquerad- light that falls on barren walls and meagre soap suds and they've painted bubble ing in the name of art.' The dealer smiled furnishings seems poverty stricken. so himself at first. But now could not liness and the stolid resignation with great number of elderly people and their live without one at his elbow. It was which too often the last years are met. interest seems of the old fashioned dato him the intoxication that another might In the heavily marked face is read the get from a glass of champagne.

work; but it's coming, and I predict the further its will. sway from the barbed wire edges of con- hopelessly. vention?"

"Matisse," remarks a third who has "Yes, they call him the Strauss of the palette. I don't believe the man is sincere. A few years ago he was painting pretty little pictures and trying to sall them. They had the right spirit in them and they were genuine and true and all that, but the dealers had no use for them and he was starving. Suddenly the name of Matisse was on every tongue. He had showa some canvases that made the pictures of the so-called impressionists look like Sunday school chromos. Many of his landscapes seem as if he had transferred the contents of his palette without alteration to the canvas and his admirers look at these little patches of color and say, 'Art isn't form. It isn't organiza

"Once Matisse had to go to a hospital. sands of Manhattanites so in other homes American and foreign canvases, and as the programmes advertised are kept they were not separated on the walls and for a long time refused to tell his close track of for Knoedler's, Durand- there was good opportunity for com- name, for he said 'they would laugh at me.' All Paris was laughing then. Toson, Montrose and others.

Another dealer whose exhibitions are day Matisse is rich with his country home, his Paris studio and dealers clamoring. galleries for the attendance of the Satur- new French school of which Matisse is the New York will have its chance soon to decide whether to laugh or weep.

day matinée crowd. Several times in the founder: "There has probably always been At the Chase Retropective Exhibition. consisting of about 140 pictures, shown specially noteworthy exhibition, and the ers who have gone before him, struggled at the National Arts Club, several hundred persons strolled about on a certain National Arts Club, on Gramercy Park, and died unknown and unremembered a detour from beaten ground, is rarely except for a little spurious excitement. Saturday afternoon. Among them were many of the Chase students, graduates Numerous as the galleries are and the spur of discontent at sound methods and postgraduates. Several summer residents of Shinnecock hovered about the beach and sky views and one of them it is one of the oft heard complaints that been forgotten. The pictures that have it is difficult for the unknown artist to lived through the centuries are strangely remarked:

"What I like about the Chase landscapes and waterscapes is that he makes turned away without a hearing and that tion. All great art is indisputably simple the sea and sky so important and the figures so unimportant. That is the way you feel in an open place like that. Most nainters make the two subservient, which matrix kind its opportunity. Saturday matinees is of a popular rather Another fact you learn with surprise than of a technical character is proved Saturday matinées is of a popular rather they never are. When you stand in front of the ocean you feel as unimis that every year the attendance of the by the statement, following that of the portant as a fly-but does an artist give picture buying class gets steadily larger. dealer, made by a fashionably gowned you that impression? Not ordinarily."

Before the picture entitled "Portrait of Names of the Who's Who order roll glibly woman who emphasizes her remarks

My Mother" a brother and sister stop There is one dealer in Paris near the reflectively. The canvas in question many more of the French portraitists' There is one dealer in Paris near the work the future of several of the American Madeleine who shows his canvases to shows a dignified gray haired figure in black gown with white lace cap. The hands are folded patiently in the lap and the lines of the face show the character which has triumphed peacefully.

One of the two looks at the other and says softly: "Isn't it wonderful how much our mothers look alike!"

Near this is another interesting canvas. It is entitled "When One Is Old" which seemed to me to have been painted and is loaned from the George A. Hearn by one of the sidewalk artists who had collection. It offers, taken with the gone suddenly mad I merely remarked other, one of life's startling contrasts. them in the cold, clear light of Fifth that 'I thought they were the most fright- It is an interior where even the grayish

pensively, merely said he had thought Every line of the bent figure shows lonehopeless struggle and the hard work 'And just as spurious,' I remarked. and the disappointments of a lost youth.

painter. "His art is like the music of well marked catalogue. The fingers peer Elektra' put on canvas. New York is through the holes in her glove. She tells frightfully provincial, else we would failure in every line of her face and have already had an exhibition of his body, the ambition without the talent to which remains, but how many of them do

greatest sansation that we have ever had. Two prosperous young girl students Remember there was just as much hue look at her and murmur in the jargon of change your abode." and cry raised when Monet and Manet, the school "ash cat," and turn their first exhibited; and what sort of recep- attention to the silken splendor of "The tion did Rodin get when he dared break Sisters," while the ash cat turns away

Before the portrait of Whistler stand two well known artists. They look inwaited to add his quota of information | tently at the tall, slight figure in its ill fitting coat, the shock of hair, the mysterious eyes and the stick that seems

"It is almost a garicature," murmurs

"So was he," answers the other.

"Matisse!" remarks a long haired Before it stands a slim girl holding a

like the wand of a magician.

one of them.

need more and more, and the first you know she's a grandmother. She'll have to Another couple stop while a flood paint in spare minutes. The wage earn-

of Whistler stories are exchanged, ing wife is making good under strenuous ington never had a chance at all. "The tragedy of Whistler's life was," conditions these days. I paint because you hear, "that he was forever bored by I must—and need the money."

"lake a woman I know," comes from another, "who made herself unhappy a Toledo castle. Brittany harbor in moonall her life because she was so happy that man who has the mark of barnstroming A middle aged couple are examining

a couple of canvases on the wall. You days: glean that they are seaside neighbors parts in the profession they call actor could paint the desert. That gray and have watched the growth and develproof' parts; they're so good that the opment of the Chase summer school merest tyro can't spoil them. I always with the interest that belongs to the old think when I see bits of Venice and those inhabitint. It may be that they have dear old canals, and castles in Spain that acting isn't the only profession 'Ain't it lifelike?" says the husband, that has actor proof parts. Did you gazing at the silvery fish on the platter, ever see, a view of the Grand Canal never have."

A noticeable characteristic of this gallery is the flirtations in quiet corners. Perish the thought that these places are chosen an account of their silence and respectability; but if indifference to the Ergest Wiltsee and her little son by Will pictures is conclusive evidence then it must be admitted that such is the case.

One of the sweet young things gets of appreciation are murmuring: chilly toes, fearing that her special little fect Gainsborough," while in a "Oh, you was talking about the fish chilly toes, fearing that her special inthe little of the room a group of a flirtation will be noted, and she hurriedly part of the room a group of a flirtation will be noted, and she hurriedly part of the room a group of a At the Knoedler Gallery François calls the attention of her swain. who has Flameng's pretty confections of pink more of the marks of the college than of Marie." and blue and white ladies are still attractcanal in a misty, green queue. "Aren't says one, "is that she looks as if those poplars the cutest things?" the studio, to a row of trees bordering a ing. The matinée types are of the fashionable class, and there are many women discussing the merits of portrait painters

"He must have hired them by the season | picture should never have

You stop to notice a picture of the Arizona desert, a purple edge for the At the exhibition of paintings by George horizon, a yellow sky tense with feeling Elmer Brown, showing views on the as if a molten sun threatened a world canal at Bruges, a landscape near Cioggia, in the foreground brown and green sagebrush with a mauve shadow, and notes light, &c., you hear this spoken by a figure even of a bird to break the solitari-

"One of Albert Groll's. Remington "You know, old chap, there are certain said of him that he was the only man what thing of Martin Rico's makes a ! trast, and here, this of Israel's. If I were to pick out a painter to-day whom I cousider the greatest favorite, all around favorite in America, I should say Israel without hesitation. This is only an woman sitting down and a child reading that didn't make you hold your breath? I at her knee-only, but did you ever see a

more exquisite atmosphere?"

"It's like the 'Angelus,' " somebody murmurs near by. "It rests you just to look at it."

Before the full length portrait of Mrs helm Funk, exhibited at the Soo Fowles gallery, some women in an

"The charm of the child's caught absolutely off guard. A si



told Jennie Brown that I thought she was the prettiest girl at the dance; why, that girl's homely enough for an artist to paint. She's got red hair and her bones

stick through the shoulders of her gown." interesting conversation of which the mediseval hand is the subject. "Did you ever notice." an artist is saying to a woman friend, "that these hands of the Middle Ages look as if they didn't have a bone in them, they are so expressionless? Even the famous Holbein of the National Gallery has the same kind of fat; fair, lineness members. I suppose because they had no anatomical knowledge underneath, had no anatomical knowledge underneath, ner furnished merely with a piece of just drew the hand as it looked to them in- Land's End rock, wave and sky, as destead of beginning at the foundation. Of course some of them did the skeleton; that's the reason they're different, but the mediæval hand remains in the great

"You really see that hand now in real life," the girl answers. "I know a woman who has it, and she is mediæval too in temperament. She's soft and sweet and subtle, and she wouldn't hesitate at anything to attain her object. Perhaps men are unable to go abroad, and they are narticularly keen in noting the influence."

clan of painters. Ever since 'My Bunkie' criticisms he gets, not always compliment appeared, the gold medal picture, he has had scarcely any competitor but Reming- couched in language devoid of te

Look at 'em. Got 'em in ten pictures at of being dressed up for the occasion, for least. Wonder if he thinks he owns 'em. the fundamental beauty of infancy is the In this same gallery a bronze be

Henry Irving, by Courtenay Police attracts special approval.

o paint. She's got red hair and her bones tick through the shoulders of her gown."

In the Schaus Gallery you hear an a connoisseur followed by a small class of imitators is as lavish as the surf of the pictures themselves in praise. You hear the whisper: 'Rising young American's 'His 'Land and Sea' in the Corcoran in chef d'œuvre.' 'If he only knew women se well as he knows the ocean—but then no mere man could."

Paul Dougherty himself is present receiving congratulations in a modest conpicted by his facile brush. Ben Fosier, whose exhibition of landscapes follows. Mr. Dougherty's, is wandering about judging lights and several other artists are present.

anything to attain her object. Perhaps they painted those hands not through lack of education in anatomy but because of education in psychology."

One of the dealers present here points out the latest Schreyvogel. "There is no doubt that now Remington is gone, he is by far the best known of the Western clan of painters. Ever since My Bunkie' men are unable to go abroad, and they are particularly keen in noting the industrial while not imitative are receptive to avery new shade of thought and method. Usually an artist spends a great deal of time at his own exhibition and he is especially glad when he is unknown. The criticisms he gets, not always compliment. ton. There are some that say that Rem- terms, and express the popular testade

says that if a certain rival of his exhibits

Asked to explain this more or less

that surrounds a picture as there is

in that of the picture itself, and many

if it were not for the hypnotic influence

of the far away. But when you get a

display of French portraits and exhibit

artists will be permanently assured.

THE WHISPERING GALLERY.

winter the Union League Club sends a 'new art' as there is to-day: Matisse

out cards to feminine friends for some is only following in the steps of the paint-

spacious as they seem to be, nevertheless and with nothing else have long since

get a chance. Contrary to this several akin in their fundamentals regardless

talent of the undiscovered, gem in the That the art criticism heard at these

enigmatic statement, he says: "There considering them too sacred for the mulis just as much in the atmosphere titude to view. I had a card of intro-

orders are given to French artists I consider I was diplomatic in the extreme

and many pictures purchased in their under the provocation I received. When

studios which never would cross the seas I was asked how I liked the canvases

e dealers assert that no artist is of the time or country of their produc-

"Matisse!" she scoffs.

Ruel, Schaus's, Macbeth's, Scott & Fowles, parison."

they are anxious and ready to give new and same."

from the tongue of one of the dealers who with a lorgnette:

the Madison, Montrose and others.

without an interesting display.

A WESTERN COUPLE'S SOLUTION OF THE RENT PROBLEM.

Cost of Living Brought Down to \$5 in a Camp in the Woods-The Outfit and Wlater Additions-The Life Found

to Be Healthful and Comfortable. "Because you can go neither South nor West is no reason why you should miss the loys of winter camping," a young woman who was born, brought up and married in the West, though she now makes her home in New York, said to a friend who was wishing for camp life in a milder

\*Perhaps it would sound better if I use free of rent.

"It was in a piece of woodland where the ble accepting. The salary offered seemed "It was in October that we went proshis salary and still have at least a third assistance. You see we were both accus-of it to lay up. Indeed that was the main tomed to taking camping trips for pleasure point of discussion. I was quite sure and now that we were doing it for the sake

the country or take one of the cheapest

the elect, bringing them out from under-

neath shelves and from receptacles,

duction and the advice to 'be discreet,'

as there was much feeling in the art circles.

All those who painted in the past under

of tenements.
"The houses in the suburban towns appeared about as expensive as the flats in the city, so worn out with looking in vain I expressed the wish that we had brought our camping outfit with us. My husband jumped at the suggestion and wrote at once for the outfit, consisting of two tents

and a cooking kit.

"My husband had used it in the Sierras it actually rained.

"In Normalise." and Rockies, and after our marriage we For the first two years after had used it in New Mexico. Before it arwe came East we lived in a camp in New rived we had located a camp site which the owner gladly gave us permission to to haul us two cords of seasoned chest-

well admit that it was because of the for fifty years. There was a spring of of cooking out of doors, gave us a bounhigh rents we found prevalent in and pure water bubbling from a bank a few around the city. When the offer came rods away from our tents, while the stream to my husband to start business here that it fed passed within arm's length of a week. This included fresh meats,

so large that even the reports that had pecting for our camp and the trees were come to us of the cost of living in New still brilliant in their autumn dress when York didn't affect us. We were both we laid our floors and raised the tents. We or whenever needed. As there were sure that however high things might did all the work, cut the poles, knotted only two to be fed it was an easy matter be we would be able to live in luxury on the ropes and set up the tents without for my husband to bring the necessary

ontside.

"Our sleeping tent was a wall tent shy 11 feet. This was our dressing room and when we had an overflow of company our sitting room also. In this we had our canvas cots which during dry weather we moved out of doors to sleep on, only occupying the sleeping tent when the weather was threatening or it actually rained.

"As the winter went on we added a good many articles-for our comfort. As I now recall it the list comprised a fire shovel, a rubber blanket, which was used mainly for keeping kindling and larger firewood dry; pillows with cotton flannel cases, cotton blankets used instead of sheets and two steamer rugs. Large boxes took the place of closets and ice chest.

"In November when the weather began to be cold in earnest we hired our danger, to preserve our potatoes and first help. We hired a man and wagon eggs we stuffed a large box with excelsion and twice a day would slip into it a bottle were to say we did it from preference. "It was in a piece of woodland where the green logs. This with our oil stove, used but if the truth is to be told I may as natural beauty had been left untouched only, when the weather did not permit

articles home with him on his way from the

"The camping outfit with which

TWO IN TENTS IN JERSEY we would be able to get along on half, of economy we never thought of getting began comprised two tents, which several while my husband said we ought not to try to be too saying and a third every month in bank would be a fair division. Shape it was very much like a woman's cost \$6; wool blankets, of which we had month in bank would be a fair division.

Before the end of the first week we realized that if we were to have anything at all to lay up we must either get into the country or take one of the cheapest ontside.

The hantry term well like a woman's cost \$6; wool blankets, of which we had seven of the candal so a portable canvas wash basin, a candle lantern, rope an axe, a hatchet.

We were not neglected so far as company was concerned. Even during our first cooking winter many people came to see what we had also a portable canvas wash basin, a candle lantern, rope an axe, a hatchet.

"One woman that I remember particu-

Later, when freezing was the great

to haul us two cords of seasoned chestnut and almost if not quite as much in
green logs. This with our oil stove, used
only when the weather did not permit
of cooking out of doors, gave us a bountiful supply of fuel.

"Our food cost us between \$4 and \$5
a week. This included fresh meats,
fresh vegetables and fruit. Once a month
we laid in a supply of groceries, had them
delivered from the city, and we bought
eggs, butter, milk and fresh meats daily
or whenever needed. As there were
only two to be fed it was an easy matter
for my husband to bring the necessary
articles home with him on his way from the

THE CHARM OF THE MINIATURE.

larly was anxious to know how we kept our faces clean. She said all the campers morning bath.

tents be raised on well made board floors and a small quick heating stove be placed in the sleeping room so that the chill may be taken off while dressing and bathing. In our tents we had no such luxury, the oil stove being used only when it was too wet to keep the camp fire going.

day that the weather permitted. As a result not only did we have plenty of firewood always on hand and well claimed paths about the camp, but we got exercise enough to keep our blood moving and to give us ravenous appetites.

"On Bundays, holidays and whenever office work would permit we enjoyed many winter sports with toboggans on comfort and amusement."

## CAUTIOUS IF RACERS. Prominent Chauffeurs Rarely Arrested

for Speeding.

"The men who drive automobiles races," said a man who is interested in cars. "also run machines in the streets a great deal, either for their own diversion or as part of their contracts with those who hire them; and I notice that only she had ever seen had smoky or dirty faces and hands. For an answer I showed her the kettle in which we heated water for bathing and the folding cauvas tub in which both my husband and I took our about. In fact, I can recall just now the names of only two men who a few days after races in which they drove

"Where people are beginning camplife the best season in this climate is either the spring or autumn. It the summer there are the disadvantages of insects and heat which come hard unless the camp has been started early enough to guard against the one and make provisions for the other.

"It would be unwise to go from a heated house to a camp in this climate, so beginning in the winter is not to be thought of. For an invalid or for children I should always advise that the tents be raised on well made board floors that of daredevil.

"Aside from their control and caution,

these drivers really don't go very fast in the streets. If they hit it up between blocks they always slow up at the cross ings. Then, too, most of them get to be known to the police, who aren't really too eager to take in these men. They and they are likely to let these fellows drive faster without hindrance than they would permit a man not known to them as thoroughly in control of his car.

"For another reason too the pollos are apt to go easy on these well known profes-sional drivers. They don't want to fall for any advertising scheme that some automobile concern has cooked up. The apt to go easy on these well known pro police always fight shy of the arre that appear to be frameups for adver ing purposes.

"One bicycle man told me once that they always hesitated about taking in women exceeding the speed laws because sometimes it was merely a theatre device

slowness. "She even told her husband on two d "She even told her husband on two three occasions that the man didn't is fast enough to suit her and that she sure to take in these men. They the drivers really are expert they are likely to let these fellows faster without hindrance than they permit a man not known to them permit a man not known to them performances recorded, still think the coughly in control of his car.

The section of the second